

Ohio Slavic & East European Newsletter

Published for the Slavic Studies Community in the State of Ohio by the Center for Slavic and East European Studies,
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OSEEN is published once per month during the academic year, September to May. Issues appear on the third Monday of each month. In order for information to be included it must be received no later than the first Monday of the month preceding the event to be published. Our telephone number is (614) 292-8770.

COMING EVENTS

- Mar. 1 (Wed.): Brown Bag Discussion: George E. Hudson, Wittenburg University, "Changes in Soviet National Security Policy under Gorbachev," 260 Cunz Hall, 12:00-1:30 P.M.
- Mar. 8 (Wed.): Annual Young People's Concert of the Živili Folk Dance troupe at Mershon Auditorium, 10:00 A.M.
- Mar. 12 (Sun.): The Ohio Olympiada of Spoken Russian will be held at OSU from 12 noon until 4:00 P.M. (For information, call Henry Ziegler at 513-771-8470.)
- Apr. 12 (Wed.): Brown Bag Discussion: Ingegerd Nordlander, University of Stockholm, "The Novgorod Occupation Archives, 1611-1617," 260 Dieter Cunz Hall, 12:00-1:30 P.M.
- Apr. 15 (Sat.): CSEES and Mershon Center Conference: "Reform or Revolution? Nationalism in Eastern Europe." Ohio Union, Room 222 (Memorial Room), 9:00 A.M. - 4:30 P.M.

EXHIBIT OF BALLET RUSSE SET AND COSTUME DESIGNS

The exhibition "Setting the Stage for Ballet Russe: Designs from Picasso to Miro" will be on view at the Columbus Museum of Art from January 29 through March 5. Featuring works on paper from the well-known Serge Lifar Collection of Set and Costume Designs of the Wadsworth Atheneum in Hartford, Connecticut, the exhibition illustrates the innovative and exotic productions of Serge Diaghilev's Ballet Russe in Paris.

~~Serge Diaghilev founded the Ballet Russe during the first decade of the 20th century, bringing about collaborations among the avant-garde musicians, choreographers, dancers, and visual artists of the time. This exhibition commemorates the 60th anniversary of Diaghilev's death by celebrating his enormous contribution to ballet and the visual arts. Among the visual artists represented are Léon Bakst, George Braques, Giorgio di Chirico, Jean Cocteau, André Derain, Juan Gris, Fernand Léger, and Pablo Picasso.~~

NEW FACULTY APPOINTMENT IN SOCIOLOGY

A very welcome addition to the Center faculty at the senior level will be made next quarter with the appointment of Dr. Kazimierz Slomczynski, formerly of the Institute of Sociology of Warsaw University, as Professor of Sociology. Dr. Slomczynski, an authority on social stratification and social mobility in Eastern Europe, has also worked closely with sociologists of other countries, including the United States and Japan, on questions of comparative social mobility. In addition to his long association with the University of Warsaw, he has been a visiting professor at Cornell University, the University of Edinburgh, Osaka University, Nankai University, and the Johns Hopkins University.

At Ohio State Dr. Slomczynski's teaching will regularly include courses relating to Eastern Europe and the Soviet Union. He begins his teaching next quarter with Sociology 694.15--"Eastern European Societies"--an introduction to sociological analysis of European socialist societies, with emphasis on Poland, Hungary, and Czechoslovakia. Among the topics to be covered in the course are the historical context of East European socialism; Communist ideology and the political system; class divisions and structured inequality; intergenerational social mobility and status attainment process; stratification, work, and personality; political culture and public opinion; trade unions and interest groups; and dilemmas of political and economic reforms. For further information call the Dept. of Sociology at 292-6681 or the Center at 292-8770.

FACULTY NEWS

Among the Center faculty members who presented papers or participated in panels at the 1988 National Convention of the American Association for the Advancement of Slavic Studies in Honolulu, November 18-21, were: JAN S. ADAMS, CHARLES E. GRIBBLE, LYUBOMIRA GRIBBLE, RICHARD K. HERRMANN, JIRI HOCHMAN,

GEORGE KALBOUSS, MARITA KAW, IRENE MASING-DELIC, NINA S. PASCAL,
JAMES P. SCANLAN, and PHILIP D. STEWART.

SAMUEL A. CORSON, Professor Emeritus of Psychiatry, and Elizabeth O'Leary Corson (Psychiatry, retired), visited the USSR during the month of September, 1988, under the USE-USSR Health Scientist Exchange Program of the National Institutes of Health Fogarty International Center. The Corsons observed neuroscience and biobehavioral research and teaching programs and presented lectures and seminars at the Anokhin Institute of Normal Physiology in Moscow and the Institute for Experimental Medicine of the USSR Academy of Sciences in Leningrad.

Two recent articles by JERZY R. KRZYZANOWSKI of the Department of Slavic and East European Languages and Literatures are "Everything is But a Trifle" in The Polish Renaissance in Its European Context (Bloomington: Indiana U. Press, 1988), pp. 383-388, and "Pol Wichku Sowieckich Zbrodni," Kalendarz Polski (1988), pp. 166-169.

FRANK R. SILBAJORIS, Chair, Department of Slavic and East European Languages and Literatures, contributed a paper entitled "Socialist Realism and Fantastic Reality in Recent Soviet Lithuanian Prose" to The Supernatural in Slavic and Baltic Literature: Essays in Honor of Victor Terras (Columbus: Slavica Publishers, 1988), pp. 305-315.

VISITORS FROM ABROAD

EDUARD ALEXEEV, Senior Fellow of the USSR Institute of Art Studies and President of the Folklore Commission of the USSR Composers' Union presented a lecture on "Issues in Soviet Ethnomusicology" at Ohio State on Wednesday, February 22nd. Dr. Alexeev was in Columbus at the invitation of Prof. Margarita Mazo of the School of Music.

INGEGERD NORDLANDER of the University of Stockholm will spend two weeks at Ohio State in mid-April. Dr. Nordlander is a specialist in Slavic linguistics; she has special interests in linguistic history and usage and also in the social and cultural background of language. She is presently working on sociolinguistic problems associated with Russian handwriting in the 17th century, in particular during the period of Novgorod history when the city was occupied by the Swedish army from 1611-1617 (see the announcement of her talk under "Coming Events" above). At OSU Dr. Nordlander, who is the cousin of OSU Professor Sven B. Lundstedt, will be utilizing the resources of the Hilandar Collection.

~~DMITRI PRIGOV~~, an active figure in Moscow's avant-garde art scene, is currently artist-in-residence at Ohio Wesleyan University in Delaware, Ohio. He is working with Ohio Wesleyan fine arts and creative writing students.

LAJOS ZELKO, Professor of Political Economy at the Karl Marx University of Economic Sciences in Budapest, is a guest of the OSU College of Business during Winter Quarter. Dr. Zelkó is a specialist on the theory of the firm under socialism; in addition to his academic work he has had considerable government experience in Hungary and representing Hungary abroad. Dr. Zelkó may be reached at the College of Business, 292-4102.

BROWN BAG REPORT

At the Brown Bag discussion on February 8th, Gordon Livermore, Associate Editor of the Current Digest of the Soviet Press, spoke on "The Demise of Socialist Realism." Gordon has provided the following summary of his presentation for the readers of OSEEN:

Although the Brezhnev years saw increasing de facto pluralism in the Soviet arts, especially literature, socialist realism continued to enjoy its status as the only officially acceptable method for the Soviet artist or writer. In the mid-1970s, when the literary scholar Dmitriy Markov (among others), redefined socialist realism as a "historically open system for the truthful depiction of reality," he potentially opened the door of legitimacy to a wider variety of literary and artistic practice. One implication of this redefinition, for example, was that the Soviet artist could employ nonrepresentational or uslovnnyye devices such as myths, fantasies, fables and dislocations of reality. But the legitimacy of socialist realism itself went largely unchallenged, and it seemed unlikely that any such challenge would arise, since the concept of socialist realism was closely bound up with the CPSU's "leading role" in the cultural sphere--and with that role, the whole system of institutionalized control of the arts.

In the first months after Gorbachev took office, many works of drama and fiction that were widely praised in the Soviet press clearly lacked such hallmarks of socialist realism as positive heroes and Marxist-Leninist historical optimism. As glasnost gained momentum and more and more noncanonical literary works from the Soviet past and emigration--by Platonov, Bulgakov, Pasternak, and Nabokov, among others--were published and praised in the press, the term "socialist realism" began to seem conspicuous for its absence in literary criticism in Soviet periodicals. The most glaring instance of this absence occurred in October 1987, in an editorial titled "The Mission of Socialist

Culture" that appeared in the Party's main ideological journal Kommunist. The editorial set out to define a new Party policy in the arts, which it claimed was simultaneously a traditional policy, a return to the policy of Lenin. The gist of this policy was a respect for the artist's autonomy and a tolerance for diversity in the arts. Nowhere did the editorial mention "socialist realism," an omission that would have been inconceivable in such a policy statement in the past.

The new, demoted status of socialist realism was made explicit (if not official) in a panel discussion carried in Literaturnaya gazeta for May 25, 1988. In it the panelists acknowledged that "socialist realism" had dubious validity as an aesthetic term, that it had long been used as an instrument of heavy-handed bureaucratic interference in the Soviet arts, and that it was quietly held in contempt by thinking artists and critics. Even the literary scholars on the panel who defended the validity of socialist realism as a descriptive aesthetic concept stressed that it should not be a prescriptive one.

The quiet demise of socialist realism as the only officially acceptable method open to the Soviet writer or artist seems consistent with the Party's apparent end to insistence on narrow ideological conformity in the Soviet arts and its new acknowledgement of the importance of "universal human values." While it does not necessarily mean the advent of wide-open artistic freedom, it does remove from the bureaucrats' hands one of the cruder tools used to control and censure artists.

STUDY AND RESEARCH OPPORTUNITIES

International Camp Counselor Program Abroad will be sending a group of youth leaders to Hungary starting at the end of June, 1989. Activities will include a two-week international seminar on Human Rights, a two-week international work camp for the construction of a youth camp and a school, a boat tour of the Danube River, and sightseeing and other activities in Budapest. The seminar will be held in English and Hungarian. Total cost of the program including airfare is \$1,250. Deadline for applications is April 15, 1989. The ICCP also has Camp Counselor openings available in Greece, the U.S.S.R. and Czechoslovakia, among other countries. Application forms are available in the Slavic Center office. For more information, contact the Center office or the ICCP at 356 West 34th Street - 3rd Floor, New York, NY 10001, (212) 563-3441.

Eastern European Summer Language Study Exchanges. American students of the Hungarian, Czech, and Slovak languages at the

~~intermediate and advanced levels are invited to apply to the~~
ACTR/ACCELS US-Hungarian and US-Czechoslovakian Summer Language Study Exchanges. Students are provided the opportunity for intensive study of modern languages and teaching methodology at Karl Marx University in Budapest, Charles University in Prague, and Comenius University in Bratislava. The program is five weeks in length and all academic activities are conducted in the target language. The sixth week consists of a cultural enrichment tour of the country. Credit is equivalent to one full-year (two semesters, or three quarters). Partial funding is provided by the Hungarian and Czechoslovakian Ministries of Higher and Specialized Secondary Education and the United States Information Agency. For an application and further information, please contact ACTR/ACCELS, 1619 Massachusetts Avenue, NW, Fifth Floor, Washington, DC 20036 (202-328-ACTR). Deadline for application is March 17, 1989.

Summer Language Workshops at Ohio State. The Foreign Language Center is compiling a list of teachers by language, who might be interested in a 2-3 week summer workshop beginning in June of '89. The workshop would be offered by OSU professors and would focus on teaching techniques and updating classroom skills. If interested, please contact the OSU Foreign Language Center (614-292-4361).

Study Russian in Leningrad, May 6-June 10, 1989, with visits to Moscow, Kiev and Beograd. Classes from beginner to advanced will be held, with teachers from Leningrad State University. The program is open to all age groups, students and non-students. Visas will be obtained by Amity Tours, Inc., for a fee of \$35.00. A \$400 deposit is required. The total cost of the program is \$3,307 from New York or \$3,589 from San Francisco or Los Angeles per participant. Final payment is due by **March 22, 1989.** For more information regarding college credit or any other facet of the program, contact Amity Tours, Inc., 1219 Arguello Street, Redwood City, CA 94063 or phone (415) 364-5930 or outside California (800) 523-8406.

Armenian Language Summer Institute in Yerevan. The program includes two levels of intensive language classes supplemented by a series of lectures on Armenian culture and history and an extensive program of excursions and cultural events. Students will be housed in dormitories at Yerevan State University. The program begins June 12, 1989, with a five-day orientation session at New York University, followed by seven weeks in Yerevan, through August 9, 1989. Eight hours of credit from The

~~University of Michigan will be awarded and a transcript will be~~
sent upon completion of the course. The all-inclusive fee for the program is \$2,000. Limited financial assistance is available from the Armenian General Benevolent Union Scholarship Fund. Interested applicants for such assistance should apply to the A.G.B.U. at: Fellowship Committee, 585 Saddle River Rd., Saddle Brook, N.J. 07662. Students will be asked to provide The University of Michigan with: 1) official University transcripts; 2) three letters of recommendation from college or university professors; 3) a detailed statement of purpose; 4) University of Michigan Application Forms. All completed materials must be received by **March 15, 1989**. A non-refundable \$25.00 fee will be required from each applicant. All students participating in this program must have a valid passport. The program is open to U.S. and Canadian citizens enrolled in colleges and universities in their respective countries. For an application packet, please write or call: Marysia Ostafin, The Armenian Studies Program/Summer Institute, 216 Lane Hall, The University of Michigan, Ann Arbor, MI 48109, (313) 747-2237.

Polish in Lublin. June 13 - July 24, 1989 (tentative dates) the Department of Russian and East European Studies and Extension Classes, Global Campus, at the University of Minnesota will offer Polish language and culture classes at the Marie Curie-Skłodowska University in Lublin, Poland, concluding with a two-week field trip throughout Poland. Housing is with Polish families. Credit for the courses are entered on a University of Minnesota Extension transcript and are applicable toward a degree at another institution under the policies determined by that institution. The application deadline is **March 1, 1989**. Applications received after March 1 will be accepted on a space-available basis. The program fee of \$1,496 (\$1,596 for applications received after March 1st) includes tuition, registration, visa, room and board, excursions and ground transportation. Airfare, passport fee and other travel are additional. A \$30 nonrefundable application fee must be returned with application. A \$300 nonrefundable deposit is due upon acceptance into the program. Final payment is due **April 1, 1989**. Applications are available through the Slavic Center office or by writing or calling The Global Campus, Department of Extension Classes, 202 Westbrook Hall, University of Minnesota, 77 Pleasant Street SE, Minneapolis, MN 55455, (612) 625-3379.

Ford Foundation Fellowship Program in Combined Soviet/East European and International Security Studies administered by Columbia University. This training award provides support for Soviet/East European analysts to study International Security or East European Affairs. The program is open to graduate and

~~postdoctoral candidates of any country currently specializing in~~
one of these two fields and wishing to gain competence in the
other. Government employees and members of the armed forces who
do not necessarily fit the graduate or postdoctoral categories
are also encouraged to apply. This competition is multidisciplinary
and encourages the participation of political scientists,
economists, historians, sociologists, linguists, physical
scientists, lawyers, and engineers as well. In addition,
participation of analysts currently specializing in a Soviet/East
European field plus an outside field (such as Middle East
Studies), who wish to gain a third competence are also encouraged.
Applicants are expected to attend a university or research
institution that has a recognized program in Soviet/East
European studies, international studies, or both for the tenure
of the grant. The award will be determined according to individual
budget statements in consultation with The Fellowship
Program. Deadline for application: March 1, 1989. Applications
are available from Mary Lou Neff, OSU Center for International
Studies, 308 Dulles Hall, 230 West 17th Avenue, (614) 292-9660.
Applications and more information are also available from the
Soviet/East European and International Security Program, Box 53
International Affairs Building, 420 West 118 Street, New York, NY
10027, (212) 854-4669.

EMPLOYMENT OPPORTUNITIES

University of California, Riverside. Position at open rank in
Russian, beginning July 1, 1989. Preferred fields of teaching:
19th-century Russian literature and Russian civilization. Native
or near-native competence in Russian and English is required, as
well as a strong record of research and publications and a
concentrated commitment to excellence in teaching. Salary is
dependent on qualifications. Applications will be accepted
until March 15, 1989. UCR is an Equal Opportunity/Affirmative
Action Employer. Minority and women candidates encouraged to
apply. Send curriculum vitae and at least three references
including addresses and telephone numbers at the same time to:
Professor Louis Pedrotti, Chair, Russian Search Committee,
Department of Literatures and Languages, University of
California, Riverside, CA 92521.

Fort Hays University. Russia/Soviet Union, surveys of world
civilization and Western social/economic history. One year
leave replacement with possibility of one year renewal. Rank and
salary open. Ph.D. and teaching experience preferred. Beginning
August 1989. Send vita and complete dossier to Dr. John Klier,
Department of History, Fort Hays University, Hays, Kansas 67601.

Screening of applicants will begin February 28 and continue until position is filled. AA/EOE.

University of Northern Iowa. Russian History. Assistant professor, tenure-track, beginning August 28, 1989. Duties include teaching Western Civilization. Ph.D., teaching experience, and publications preferred. Send curriculum vitae, letter of application and three letters of recommendation to Dr. Donna Maier, Chair, Search Committee, Department of History, University of Northern Iowa, Cedar Falls, Iowa 50614. Applications received by April 17, 1989, will receive full consideration. AA/EOE.

Vanderbilt University. The Department of Germanic and Slavic Languages invites applications from fluent speakers of Russian, preferably advanced graduate students, ABD's or Ph.D.'s in Russian, for a joint position as part-time lecturer in Russian and Russian Coordinator of McTyeire International House. The appointment involves teaching three courses in beginning Russian, one the first semester, two the second, coordinating Russian activities at the International House, and living in the house. the minimum salary is \$16,150; health and life insurance are included. Vanderbilt University is an Equal Opportunity/Affirmative Action Employer. Interested applicants should send C.V. only by April 15 to: Professor James E. Engel, Acting Chair, Department of Germanic and Slavic Languages, Vanderbilt University, Box 1567, Station B, Nashville, TN 37235.

CONFERENCES AND MEETINGS

1989

March 25, 1989. Conference on the Philosophy, History, and Politics of Socialism at Ohio Wesleyan University.

April 1, 1989. The Mid-Atlantic Slavic Conference (AAASS Regional Affiliate), annual meeting at Dickinson College, Carlisle, PA. Contact Helen Segall, Dept. of Russian Language, Dickinson College, Carlisle, PA 17013, or Jeffrey Hahn, Dept. of Political Science, Villanova U., Villanova, PA 19085.

April 7, 1989. The 5th Annual Student Symposium on the Soviet Union and East Europe at the University of Virginia. Questions regarding the conference should be directed to: Sharon Joy Varney or Patricia Zook-Cuthbert at (804) 924-3548.

April 13-15, 1989. ~~Joint Conference of the Central States~~
Conference on the Teaching of Foreign Languages and the Tennessee Foreign Language Teaching Association in Nashville, TN. Conference preregistration - \$30 (\$40 on-site); workshops - \$15/\$30; hotel accommodations - \$62 per night single or double in a luxurious new hotel. For information, please write: Jody Thrush, CSC Executive Director, Madison Area Technical College, 3550 Anderson Street, Madison, WI 53704.

April 14-15, 1989. **The New England Slavic Association (AAASS Regional Affiliate)** annual meeting, Russian Research Center, Harvard University. Contributions from all disciplines welcome; complete panel proposals preferred. Contact Carol Saivetz, NESA Program Chair, Russian Research Ctr., Harvard U., 1737 Cambridge St., Cambridge, MA 02138.

April 15, 1989. **Conference on "Reform or Revolution? Nationalism in Eastern Europe"** at the Ohio Union, 1739 N. High Street, Columbus, 9:00 A.M.-4:30 P.M. The conference, which will feature presentations by specialists on various nationalities within the USSR and in the countries of Eastern Europe, is cosponsored by the Center for Slavic and East European Studies and the Mershon Center. For further information, contact CSEES or Carole Rogel, Department of History, telephone (614) 292-2674.

April 26-29, 1989. **The Rocky Mountain Association for Slavic Studies (AAASS Regional Affiliate)**, annual meeting in conjunction with the Western Social Sciences Association at the Hilton Hotel, Albuquerque, New Mexico. Contact Prof. Valery J. Assetto, Dept. of Political Science, Colorado State U., Fort Collins, CO 80523.

June 17, 1989. **Workshop on Nationalism and Ethnic Tensions in the Soviet Union**, 10:00 A.M. - 4:00 P.M., University of Illinois. Contact the Russian and East European Center, 1208 W. California Avenue, Urbana, IL 61801 (217-333-1244).

June 30-July 4, 1989. **Cultural Conference on Carpathian Mountains** including Poland, the Ukraine and Transylvania, at Bryn Mawr College, Philadelphia, PA. For information, contact: Basia Dzievanowska, 41 Katherine Road, Watertown, MA 02172, (617) 926-8048.

July 22-29, 1989. **The 7th International Dostoevsky Symposium** on the theme "Dostoevsky and the XXth Century," sponsored by the International Dostoevsky Society, held in Ljubljana, Yugoslavia. Those interested, especially members of the International Dostoevsky Society and the North American Dostoevsky Society, should submit papers and requests for participation to: Prof. Nadine Natov, Slavic Dept., George Washington U., Washington, DC 20052.

August 30-September 5, 1989. ~~The VI International Congress of the International Association for the Study of Southeast Europe~~ will be held in Sofia, Bulgaria. For information, contact: Prof. Gale Stokes, History Dept., Rice U., Box 1892, Houston, TX 77251.

September 22-23, 1989. Roundtable conference on "The Uses of Nationalistic Ideology in Russian Literature," at Rice University. Ewa M. Thompson, Chair, Dept. of German & Slavic Studies, PO Box 1892, Rice U., Houston, TX 77251.

October 6-7, 1989. The annual meeting of the Central Slavic Conference (AAASS Regional Affiliate) at the University of Missouri, Columbia. Proposals on any topic are welcome, especially those devoted to the rise of Russian studies in the US since Sputnik. Charles E. Timberlake, History Dept., U. of Missouri, Columbia, MO 65211.

October 12-14, 1989. The Southern Conference on Slavic Studies will be held at the University of Virginia in Charlottesville. Send proposals for papers and complete sessions to: Dr. Rex Wade, Program Chair, Dept. of History, George Mason U., Fairfax, VA 22030; (703) 764-6247. Local arrangements: Dr. Walter Sablinsky, Dept. of History, U. of Virginia, Charlottesville, VA 22903; (804) 924-3033.

October 12-14, 1989. The 14th Annual European Studies Conference, sponsored by the University of Nebraska at Omaha, is to be an interdisciplinary meeting with sessions devoted to the scholarly exchange of information, research methodologies and pedagogical approaches. In this bicentennial year, papers reflecting the varied heritage of the French Revolution are especially welcome. SAMPLE AREAS OF INTEREST: Arts and Literature; Science and Technology; Current Issues and Future Prospects in Cultural, Political, Social, Economic or Military Areas; Education and Socialization; Business; International Affairs; Religion; Ideology; Philosophy; Languages; Information Sciences; Planning; Public Administration; Regional Science; Urban Affairs; Europe and the Third World. PROCEDURE AND DEADLINE: Abstracts of papers and a curriculum vitae should be submitted by March 31, 1989, to Robert Nash, Conference Coordinator, University Library; or Lee Busselman, Conference Secretary, College of Continuing Studies, PKCC, University of Nebraska at Omaha, Omaha, Nebraska 68182. Phone (402) 554-2884 or (402) 595-2323.

October 27-28, 1989. The 13th Annual Conference on the Teaching of Foreign Languages and Literatures will be held at Youngstown State University. The Committee is soliciting proposals for either workshops (2-1/2 hours), or other presentations (50 minutes or 30 minutes), on topics related to the teaching of foreign languages. The deadline for proposals is March 10, 1989. Send proposals or inquiries to: Foreign Language Conference,

~~Department of Foreign Languages, Youngstown State University,
Youngstown, Ohio 44555.~~

November 2-5, 1989. The 21st National Convention of the AAASS, hosted by the Midwest Slavic Conference, will take place in Chicago at the Palmer House Hotel. For information, call Marianna Tax Choldin at (217) 333-1244 or Keith Hitchens at (217) 333-9891.

November 3-4, 1989. The second annual conference on **Research Perspectives in Adult Language Learning and Acquisition** (RP-ALLA II). Research papers on any aspect of adult language learning are invited. Send a 3-page abstract no later than **April 15, 1989**, to: RP-ALLA II, Foreign Language Center, Ohio State University, 155 Cunz Hall, 1841 Millikin Rd., Columbus, OH 43210, (614) 292-4361.

1990

March 30-31, 1990. Call for Proposals. The **Midwest Slavic Conference** (AAASS Regional Affiliate) annual meeting, University of Illinois, Urbana-Champaign. Presentations in all disciplines welcome; complete panel proposals preferred. Send proposals to: Richard Tempest, Dept. of Slavic Languages and Literatures, U. of Illinois, 3092 Foreign Languages Bldg., 707 S. Matthews, Urbana, IL 61801.

July 19-21, 1990. Call for proposals. The annual **Conference of the Irish Slavist' Association**, Trinity College, Dublin, is set to coincide with the IV World Congress for Soviet and East European Studies in Harrogate, UK (July 21-26, 1990). Air flight service is available from New York and Boston to Shannon and Dublin, and onward to Britain. Proposals for papers or complete panels may be sent to: Dr. Chris Roberts, Trinity College, Dublin 2, Ireland.

July 21-26, 1990. The IV World Congress for Soviet and East European Studies will convene in Harrogate, UK. Contact: Mr. J.D. Morrison, Dept. of Russian Studies, U. of Leeds, Leeds LS2 9JT, England.

October 18-21, 1990. The 22nd National Convention of the AAASS, hosted by the Washington Chapter, will be held in Washington, DC at the Washington Hilton.

More on FLAS Fellowships

Announcements and applications for the federally funded summer Foreign Language and Area Studies (Title VI) Fellowships for intensive study of a Slavic or East European language have been sent to all faculty members and graduate students associated with the Center (additional copies are available at the Center office).

The announcement reflects the fact that the U.S. Department of Education informed us (1) that individualized instruction is not eligible for FLAS fellowship support (only intensive classroom instruction qualifies) and (2) that, because of a technicality having to do with procedures for testing oral proficiency, the intensive Serbo-Croatian course to be offered this summer at OSU is not at present eligible for support.

On the second point, just after the announcement was circulated an effort was begun to meet the technicality and persuade Washington to declare Serbo-Croatian an eligible language at OSU. Chances seem good, but the results of the effort may not be known for some weeks; meanwhile, those proposing to use a fellowship to study Serbo-Croatian at Ohio State should have alternative plans.

Deadlines for submission of FLAS Fellowship applications to the Center office:

March 13 for the summer, 1989 fellowships

April 1 for the academic year 1989-1990 fellowships

Executive Committee Meeting

The next meeting of the CSEES Executive Committee will take place on Wednesday, March 8th, at 9:00 A.M., in 226 University Hall. Please note the room change.

Jim Scanlan